

The Cincinnati Horticultural Society and
The Federated Garden Clubs of Cincinnati & Vicinity
The Cincinnati District of Garden Club of Ohio, Inc
(Member of the Central Atlantic Region of
National Garden Clubs, Inc.)

present

“BE PREPARED TO BE ASTONISHED”

A Standard Flower Show



The Cincinnati Flower Show April 24 – 26, 2009

Admission: Adults \$20 at gate, \$14 on-line
Children \$5 at gate, \$2 on-line

Open to the public

Friday, April 24 12:30 p.m. (after judging) – 7:30 p.m.

Saturday, April 25, 10a.m. – 7:30 p.m.

Sunday, April 26, 10 a.m. – 6 p.m.

Symmes Township Park
1160 S. Lebanon Rd
Loveland, OH

HORTICULTURE SCHEDULE

Horticulture Chairman – Nancy Fenton
513.922.8979

Amateur Flower Show General Rules

1. Please read the entire schedule carefully.
2. Eligibility: Classes are open to all amateur gardeners (those whose principal source of income is not from either floral design or from growing or selling plant material eligible for the class entered).
3. Artificial plant material and embellishment of fresh plant material are prohibited in all divisions. The show must have an emphasis on fresh plant material. Invasive and noxious weeds may not be entered in horticulture. Endangered species may be entered in horticulture if grown in the exhibitor's garden. A list will be provided at the horticulture classification table.
4. Entries will be received Thursday, April 23 from 6 p.m. to 9 p.m., and Friday, April 24 from 7 a.m. to 9 a.m. Entries may be removed Sunday, April 26 after 6 p.m. or Monday, April 27 from 8 a.m. to noon.
5. Standard judging will begin Friday, April 24 at 10 a.m. Only required personnel will remain in the flower show area during judging. This includes: The General, Horticulture, Design, Judges, Clerks and Classification Chairmen, and Judges and Clerks.
6. The Amateur Flower Show will be open to the public Friday, April 24 from 12:30 p.m. (after judging) until 7:30 p.m., Saturday, April 25, from 10 a.m. to 7:30 p.m. and Sunday from 10 a.m. to 6 p.m.
7. Exhibitors must have their entries passed by the Classification Committee, whose responsibility it is to check its conformity with the schedule.
8. The Committee will exercise every caution but cannot be responsible for loss or breakage.
9. This show conforms to standards set forth by the National Garden Clubs, Inc. using the 2007 *National Garden Club Handbook for Flower Shows* and amendments listed in *The National Gardener*.
10. The Standard System of Awarding will be used: 1 first place blue ribbon scoring 90 or above, 1 second place red ribbon scoring 85 points or above, and 1 third place yellow ribbon scoring 80 points or above may be awarded per class or sub-class. One or more honorable mention white ribbons scoring 75 may be awarded as merited. Scales of points for all divisions are found in the Handbook for Flower Shows, on pages 298-304. Decisions of the judges are final. Awards may be withheld if not merited.
11. Two Sweepstakes Awards, one in the Horticulture Division and one in the Design Division, will be awarded to the exhibitor winning the most blue ribbons in each of those Divisions. In case of a tie, red ribbons will be counted, also.
12. Awards will be presented at the spring meeting and luncheon of Federated Garden Clubs of Cincinnati and Vicinity, May 29th at Cloverbrook Country Club.

Division I. Horticulture Rules

1. All horticulture classes are open to any amateur grower.
2. All horticultural entries must be fresh plant material grown by the exhibitor.
3. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings, or immature plants; perennials for at least 90 days, bulbous blooms from planting of bulb, tuber, corm, etc., for at least 90 days.
4. Container grown plants must have been in the possession of the exhibitor for at least 90 days. **Exception**, Multiple plantings or combination plantings (Section I) must have been in exhibitor's possession and be grown together for at least six weeks. Bulbous plants must have been grown from planting the bulb, tuber, corm, etc., for minimum of 90 days.
5. Exhibits of self-multiplying and other multiple plants are permitted, except where noted.
6. All horticultural specimens must be labeled with the correct botanical name (genus and species), variety, or cultivar, when applicable. The common name may be added. The proper naming of exhibits adds to their scores when judged and naming is a requirement for NGC Top Exhibitor Awards.
7. An exhibitor may have more than one entry per class provided each is of a different genus, species, variety, cultivar, type, form, size or color. Classification Committee has the authority to subdivide classes as necessary.
8. Washing is permitted, but the natural color and texture of horticulture specimens may not be altered by the application surface treatments such as leaf shine or oil.
9. No disease or bug-infested entries will be accepted.
10. No foliage is permitted below the water line.
11. The staging committee will provide all staging, containers, and wedging for cut specimens.
12. Containers for potted plants should be clean, unobtrusive, and compatible with the exhibit. Double potting is permitted but inner pot must not be visible. Pot size refers to the largest diameter of the pot or the diagonal measurement of rectangular containers. If used, top dressing must harmonize with the container and plant.
13. Each collection must consist of at least five different cut specimens or five different container grown plants. These may be of one family, of different varieties/cultivars within a genus or species, or be of plants with like characteristics, or different cut annuals, biennials, or perennials. The specimens must be properly named as specified in the schedule and each must be in a separate container. Obtain labeling instructions from consultant.
14. Accessories are **not** permitted except in classes 32 and 33.
15. The Classification Committee must check all entries. Entry tags will be available after February 1st at locations throughout the city. Use waterproof ink or pencil, or address labels may be used on tags and for registration
16. Horticultural references for the show will be *Hortis Third* and *Botanica 2004*.

Division I HORTICULTURE

The Golden Compass

General Consultants: Dewey Hollister 859.586.2400
Mark Wessell 513.561.1402

Container Grown Plants "Potted Mandrakes"

Container is limited to 12"; one plant per pot except self multiplying or other multiple plants. All staged on table tops.

Section A. Olympian Orchids - *Orchidaceae*

Eligible for Award of Merit (must score 95 or more) & Orchid Society Award

Consultant: Orchid Society

- Class 1. Cattleya
- Class 2. Paphiopedilum
- Class 3. Phalaenopsis
- Class 4. Other

Section B. Spellbinding Succulents and *Cactaceae* & other families

Eligible for Award of Merit (must score 95 or more)

Consultant David Innis, Cactus Society 513.793.0485

- Class 5. Succulents other than cactus pot 4" or less
- Class 6. Succulents other than cactus pot larger than 4"
- Class 7. Cactus pot 4" or less
- Class 8. Cactus pot larger than 4"

Section C. Vivacious African Violets and other Gesneriads

Gesneriaceae

Eligible for Award of Merit (must score 95 or more) & African Violet Society Award

Consultant: Al Cenci, African Violet Society 513.831.3692

- Class 9. African Violet, miniature & semi-mini, single crown
- Class 10. African Violet, standard, single crown
- Class 11. African Violet, trailing, must have 3 crowns in bloom
- Class 12. Other Gesneriads, may have more than one crown

Section D. Heroic Herbs

Eligible for Grower's Choice Award (must score 95 or more)

Consultant: Jenny Kingery, Herb Society of Greater Cincinnati 513.860.1919

- Class 13. Fragrant
- Class 14. Medicinal
- Class 15. Culinary
- Class 16. Other

Section E. Mystical Path - Trained Plants

Maximum height 30"

Consultant: Beverly Mussari, Herb Society 513.891.4043

- Class 17. Ivy
- Class 18. Herb
- Class 19. Other

Section F. Fascinating Ferns

Consultant: Jane Kozlowicz, Herb Society 513.729.1198

- Class 20. Nephrolepis (Boston)
- Class 21. Asplenium (Bird's nest)
- Class 22. Platycerium (Staghorn)
- Class 23. Polypodium (Hare's foot)
- Class 24. Other

Section G. Mumbo Jumbo - Other flowering plants in bloom

Consultant: Gail Chuck, Shaker Farms GC 513.367.0483

- Class 25. Bromiliad
- Class 26. Cyclamen
- Class 27. Bulbs
 - 27a. Forced bulbs
 - 27b. Other bulbs
- Class 28. Other flowering plants in bloom

Section H. Magic Spells – Other plants grown primarily for foliage

Eligible for Grower's Choice Award (must score 95 or more)

- Class 29. Ivy
- Class 30. Begonia
- Class 31. Other

Section I. Secret Garden - Combination Plantings

(3 or more plants) Containers not to exceed 18" in diameter or diagonal

Eligible for Grower's Choice Award (must score 95 or more)

Consultant: Gail Chuck, Shaker Farms GC 513.367.0483

- Class 32. Dish gardens (accessories permitted)
 - 32a. Cactus
 - 32b. Succulents other than cactus
 - 32c. Fairy
 - 32d. Other
- Class 33. Terrarium (accessories permitted)
- Class 34. Planters/Troughs (no accessories permitted)

Cut specimens "With the Wink of the Eye"

Section J. Abracadabra - Bulbs

Not to exceed 20" in length

Eligible for Award of Merit (must score 95 or more)

**Consultant: Judy Mitchell Southwest Ohio Daffodil Society
513.791.7726**

- Class 35. Daffodils – single specimen, no foliage
 - 35a. trumpet
 - 35b. large-cupped
 - 35c. small cupped
 - 35d. double
 - 35e. Triandrus
 - 35f. Cyclamineus
 - 35g. Jonquilla
 - 35h. Tazetta
 - 35i. Poeticus
 - 35j. Bulbocodium
 - 35k. split-corona
 - 35l. other cultivars
 - 35m. species& wild forms
 - 35n. miniature
- Class 36. Tulips – single specimen with two leaves attached
- Class 37. Any other bulb, corm or rhizome – with leaves if attached to stem

Section K. Enchanted Forest - Cut branches

Eligible for the Arboreal Award (must score 95 or more)

Cut specimen not to exceed 30" from tip to tip

- Class 38. Flowering Shrub (must be in bloom)
- Class 39. Flowering Tree (must be in bloom)
- Class 40. Evergreens
 - 40a. Narrow leaf or needled
 - 40b. Broadleaf
 - 40c. Flowering Broadleaf
 - 40d. Dwarf
- Class 41. Ornamental Tree
- Class 42. Ornamental Shrub

Section L. Hocus Pocus - Plants grown for Foliage

Cut specimen not to exceed 24" in length

- Class 43. Hosta
- Class 44. Ferns
- Class 45. Herbs
- Class 46. Vines (other than ivy)
- Class 47. Ivy
- Class 48. Other

Section M. Amulets - Plants grown for Bloom

Cut specimen not to exceed 24" in length

Eligible for Award of Merit (must score 95 or more)

- Class 49. Perennial (Any wildflower or endangered species must be grown in exhibitor's own yard)
 - 49a. Dicentra
 - 49b. Helleborus
 - 49c. Mayapple
 - 49d. Trillium
 - 49e. Jack in the Pulpit
 - 49f. Any other blooming Perennial
- Class 50. Biennial
- Class 51. Annual

Collections "Grimm Fairy Tales"

Consultant: Gail Chuck Shaker Farms GC 513.367.0483

Note: Each specimen must be in a separate container and must be properly named and labeled as described by the consultant.

See horticulture rule 13 applying to collections.

Space Allotted: Up to 36" x 24". Committee supplies white plastic oval mats.

Section N. *Chronicles of Narnia* - Collection of Potted Plants

Eligible for the Collectors Showcase Award (must score 95 or more)

Reservations must be made for this section

- Class 52. Orchids
- Class 53. Succulents
- Class 54. African violets
- Class 55. Herbs
- Class 56. Other

Section O. Mother Goose Rhymes Collection of Cut Specimens

Eligible for the Collectors Showcase Award (must score 95 or more)

Special staging containing 5 tubes or a grouping of individual specimens each in a separate tube.

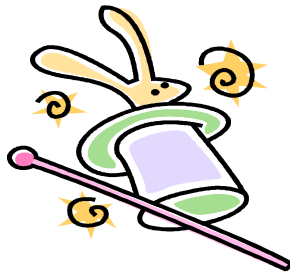
- Class 57. Daffodils
- Class 58. Tulips
- Class 59. Ivy
- Class 60. Other

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DESIGN SCHEDULE

Design Chairmen – Virginia Clark 513.385.6016
Ruth Kinder 513.522.5708

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Division II. Design Rules

1. All classes require reservations. If a designer is unable to honor the reservation, it is the designer's responsibility to inform the class consultant and to find a replacement.
2. All exhibits must be the work of one exhibitor, but plant material need not have been grown by the exhibitor.
3. An exhibitor may enter as many classes as desired, but only one exhibit per class.
4. Some plant material **must** be used in every exhibit.
5. A list of items that are permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award is found on p.189 of the 2007 NGC Handbook for Flower Shows.
6. **Fresh** plant material **may not ever be treated** in any manner.
7. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
8. No artificial flowers, foliage, fruit, or vegetables (as defined on page 188 of the 2007 NGC Handbook) are permitted.
9. Exhibitor will have complete freedom of style in all classes unless otherwise indicated.
10. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
11. American flags and other national flags are not permitted.
12. No landscape or scenes permitted in design classes.
13. No living members of the animal kingdom are permitted.
14. The Design Division will be judged according to the scale of points on pages 303 in the 2007 *NGC Handbook for Flower Shows*.

SCALE OF POINTS FOR DESIGN All designs including Exhibition Type II tables

Conformance to all schedule requirements	20
Design	42
Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light) Each design principle worth 7 points	
Artistic Concept	12
Creative selection and organization of all components	
Appropriateness of components and their placement for Design type, if applicable	
Expression	10
Interpretation of class title or theme through component/s or Design Element/s	
Distinction	16
Degree of superiority in all respects	
Exceptionally fine design negates minor faults	
Moderate to major faults identified in the above qualities negatively affect Distinction	
Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components	
Total score	<u>100</u>

All functional Tables, Exhibition Tables-Type I and Vignettes

Conformance to all schedule requirements	20
Design. Consideration of Principles and Elements of Design	48
Decorative Unit: 24 points. Each Design Principle worth 4 points. Overall Design: 24 points. Each Design Principle worth 4 points	
Artistic Concept	12
Creative selection and organization of all components for their function	
Expression	5
Interpretation of class title or theme through component/s or Design Element/s.	
Distinction	15
Degree of superiority in all respects	
Exceptionally fine design negates minor faults	
Moderate to major faults identified in the above qualities negatively affect Distinction	
Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components	
Total score	<u>100</u>

SCALE OF POINTS FOR ARTISTIC CRAFTS

Conformance to Schedule Requirements	25
Design	30
Applying design principles Design Elements:	
Each principle worth 5 points	
Craftsmanship and technique	25
Distinction	<u>20</u>
Total score	100

Division II. DESIGN

The Wonderful World of Magic

Section A. Childhood Magic

Eligible for the Petite Award. Must score 95 or more.

Designer's choice of plant material and other components. Underlayment permitted. Optional black background and underlayment can be provided by committee.

Class 1. **Tinkerbell** 4 entries

Arrangement not to exceed 3" in height, width or depth. Staged in a white niche 5"x5"x5".

Consultant: Deborah Wyght, Herb Society of Cincinnati 513.871.1997

Class 2. **Genie from Aladdin** 4 entries

Arrangements not to exceed 5" in height, width or depth. Staged in a white niche 7"x7"x7".

Consultant: Barbara Weninger, Mack Gardeners 513.574.1277

Class 3. **The Dragonslayer** 4 entries

Arrangement not to exceed 8" in height, width or depth. Staged in a white niche 10"x10"x10"

Consultant: Cheryl Winkler, Monfort Heights GC 513.574.2577

Section B. Spellbound

Eligible for the Designer's Choice Award. Must score 95 or more.

Designer's choice of plant material and other components. Arrangements are not to exceed 30" in height. Must be finished on the back. Designs will be staged on taupe pedestals (1@4', 1@3', 1@2', 1@1') with 18" round tops. The sets of pedestals stand on a 8" high taupe platform, in front of a taupe panel 6'H x 6'W.

Class 4. **Harry Potter and the Sorcerer's Stone** 4 entries

Consultant: Carol Johnson, Wyoming GC 513.521.6740

Class 5. **The Lord of the Rings** 4 entries

Consultant: Ruth Kinder, Finneytown GC 513.522.5708

Class 6. **The Sorcerer's Apprentice** 4 entries

Consultant: Pat Hughey, Western Hills GC 513.661.6099

Section C. Enchantment

Eligible for the Table Artistry Award. Must score 95 or more.

Designer's choice of plant material and other components.

Class 7. **Fantastic Forces** exhibition mode type I. 4 entries

Staged on a taupe 30" cube in front of a taupe 6'8"H X 3'W panel which may be used.

Consultant: Mary Lou Aufmann, Forest Park Gardeners 13.825.7941

Class 8. **Illuminating Illusions** exhibition mode type II. 4 entries

Staged on a white covered table using a 44" H x 28" W background panel provided by committee. Space allotted 30" W x 24"D. Electricity available.

Consultant: Kathleen Weber Western Hills GC 513.922.9190

Class 9. **Mesmerizing Moments** capsule-functional setting for one.

4 entries. Staged on a white covered 6' round table divided into fourths with a white divider (no draping on divider); underlay and overhang are permitted; maximum height 30" with decorative unit appropriate to the space allotted.

Consultant: Mary Pferdmenges, Hillview GC 513.761.5517

Division III. SPECIAL EXHIBITS

So You Want To Be a Wizard

Section B. Artistic Crafts Witches and Warlocks

Eligible for the Artistic Crafts Award. Must score 95 or more.

Reservations required with consultant in class.

Class 1. **Transformation** Decorated Recycled Object 4 entries

Designers choice of materials and other components. Exhibits will be staged on taupe pedestals,(1@4', 1@3', 1@2', and 1@1ft). Underlayment permitted.

Consultant: Mary Gardner, Oakley GC 513.459.5662

Class 2. **Open Sesame** Wreaths or Swags 4 entries

Designer's choice of plant material. Not to exceed 30 inches in height or width. Wired for hanging. Stage on a 6'8"H x 3'W dark green door.

Consultant: Beverly Mussari, Hillside Gardeners 513.891.4043

Class 3 **Enchantment** 4-6 entries

Framed pressed flower picture, wired for hanging, frame not to exceed 20 inches in any direction. Plant material must be pressed flat and may not be artificially colored. Must be original and never entered in a Cincinnati Horticultural Society Flower Show.

Consultant: Nancy Fenton, Western Hills GC 513.922.8979